



Little Black Dog Press

Catalog of Artist's Books

Michelle Segal

2026

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About Little Black Dog Press

Little Black Dog Press is the publishing imprint of artist Michelle Segal, producing limited-edition artist's books that combine photography, letterpress printing, paper engineering, leather, and sculptural book design.

Each publication grows with a story. Rather than working from a single binding or format, every book develops a structure that grows from its subject, inviting readers to experience the narrative through the book's physical form. Produced in small, signed, and numbered editions, each work is conceived, photographed, designed, and assembled in Tempe, Arizona.

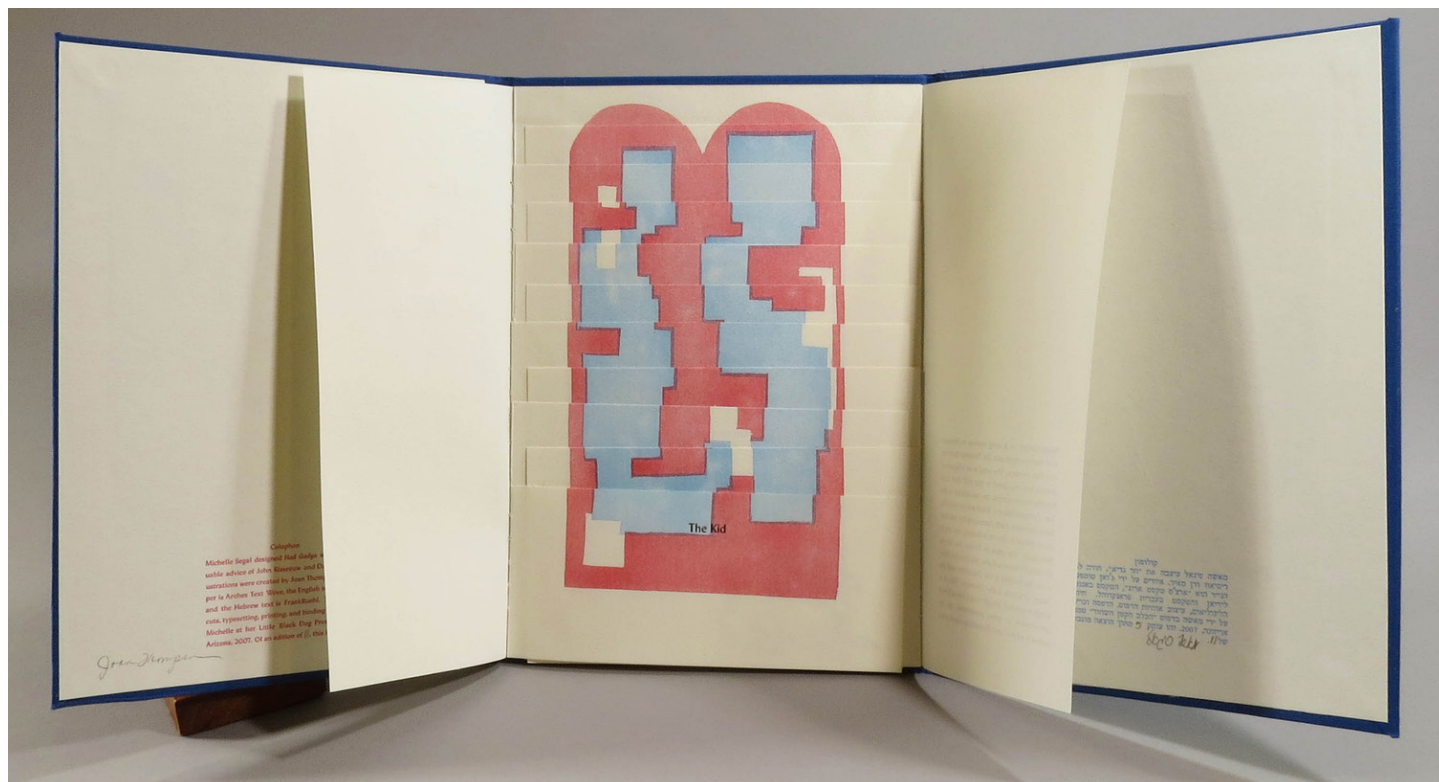
Little Black Dog Press is named after Segal's little black Schnauzer, *Shammes*, whose quiet companionship in the studio inspired the name of the press. The books published under the imprint share that same spirit of curiosity, craftsmanship, and thoughtful design.



The Kid

2007

Letterpress artist's book presenting the traditional Passover song **Chad Gadya** ("One Little Goat") in Hebrew and English through a layered structure that mirrors its cumulative narrative.



Inspired by the traditional Passover song Chad Gadya ("One Little Goat"), *The Kid* presents the text in Hebrew and English through a layered artist's book structure that echoes the story's cumulative rhythm. As each page opens, new visual and textual elements are revealed, allowing readers to experience the narrative through movement as well as reading. Created in collaboration with illustrator Joan Thomas, the book combines letterpress printing, original illustrations, and sculptural book design.

Edition 11

Price \$150

Dimensions 12 × 9 in. (closed)

Structure: Layered artist's book

Materials Letterpress printing; original illustration by Joan Thomas; Hebrew and English text; handbound artist's book.

Available



Time Carousel

2013

*Paper-engineered artist's book inspired by Joni Mitchell's *The Circle Game*, using layered structures to explore childhood, memory, and the passage of time.*



Inspired by Joni Mitchell's song *The Circle Game*, *Time Carousel* explores the cyclical nature of memory and the passage of time through a rotating carousel structure. As the book opens, layered paper engineering reveals changing perspectives, inviting readers to experience movement as an essential part of the narrative. Rather than illustrating the song directly, the work translates its themes into an interactive reading experience, where structure and story unfold together through rotation, sequence, and discovery.

Color edition — 16

White-on-white edition — 6

Price \$250

Dimensions 11 x 6 in. (closed)

Structure: paper-engineered carousel

Materials Hand-painted and laser-cut papers;
handbound artist's book.

Available



Tango Is...

2015

Papercut and letterpress artist's book inspired by the Argentine tango, using sculptural paper forms to explore movement, rhythm, and connection.



Inspired by the expressive language of the Argentine tango, *Tango Is...* transforms the movement of two dancers into a sculptural reading experience. As the book opens, layered pop-up figures emerge from the page, capturing the tension, balance, and connection between the dancers. Rather than documenting a performance, the book interprets the dance through movement, allowing the physical structure of the book to become part of the choreography.

Edition 14

Price \$150

Dimensions 6.5 x 4.5 in. (closed)

Structure: pop-up artist's book

Materials Letterpress printing; hand-cut paper

Available



Sea and Sand

2016

Letterpress accordion artist's book in which typography unfolds into a coastal landscape inspired by the rhythms of the seashore.



Sea and Sand transforms the word **BEACH** into an unfolding coastal landscape. As the accordion opens, the letterforms become part of the shoreline, revealing waves, gulls, shells, crabs, and starfish through layered cut-paper imagery. Inspired by the experience of walking along the beach, the book invites readers to slow down, look closely, and discover the small details that make each visit to the shore unique.

Edition 12

Price \$75

Dimensions 6.25 x 6.25 in. (closed)

Structure: Accordion artist's book

Materials Letterpress printing; hand-cut paper; handbound.

Available



A Beginner's Guide to Reading Cattle Brands

2015

Letterpress flip book introducing the visual language of cattle brands through handmade corn paper and sequential imagery.



A Beginner's Guide to Reading Cattle Brands is the first title in the *Stories of the American West* series. Inspired by the graphic simplicity and history of livestock brands, the book introduces readers to the symbols ranchers have used for generations to identify ownership and heritage. The compact flip-book format reflects the practical nature of branding while encouraging readers to look beyond the marks themselves and discover the visual language they represent.

Edition 5

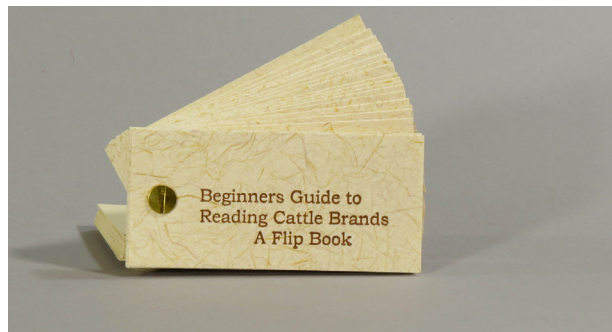
Price \$50

Dimensions 4.25 x 6 in. (closed)

Structure: Flip book

Materials Letterpress printing; handmade corn paper.

Available



Here's to the Cowboys / Ranching Realities

2024

Accordion artist's book pairing poetry and documentary photography to explore both the enduring image of the cowboy and the everyday realities of raising cattle.



Here's to the Cowboys / Ranching Realities presents two perspectives on the same way of life. One side celebrates the cowboy through poetry, while the reverse documents the daily work of raising cattle through original photography. The accordion structure encourages readers to move between these viewpoints, revealing the relationship between the enduring image of the cowboy and the practical demands of ranching

Edition 18

Price \$150

Dimensions 15 x 9 in. (closed)

Structure: Dragon Scale artist's book

Materials Digital pigment prints; acrylic cover; leather binding.

Available



Cowboys: A Day in the Life

2025

Sculptural accordion artist's book using original photography to trace the rhythm of a working day on a cattle ranch.



Cowboys: A Day in the Life follows the progression of a working day through a continuous sequence of original photographs. As the sculptural accordion structure unfolds, readers move through the routines, responsibilities, and changing pace that shape life on a working ranch. Rather than focusing on dramatic events, the book reveals the rhythm of everyday work, allowing structure and photography to unfold together as a single narrative.

Edition 18

Price \$300

Dimensions 10.25 x 5 in. (closed)

Structure: Sculptural accordion artist's book

Materials Digital pigment prints; hand-tooled leather cover.

Available



Cowgirl Up Rodeo

2026

Three-dimensional artist's book unfolding into a rodeo arena through original photography, layered structures, and a companion historical booklet.



Cowgirl Up Rodeo unfolds into a three-dimensional rodeo arena inspired by the traditions and contemporary culture of women's rodeo. Layered structures invite readers to move through the arena, discovering competitors, spectators, and the spaces between events from multiple viewpoints. Original photographs document contemporary rodeo while a companion booklet introduces the history of women in rodeo, connecting present-day participants with the generations of women who helped shape the sport.

Edition 18

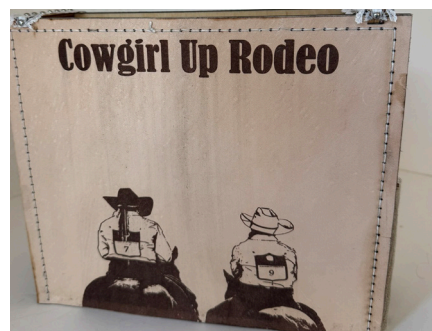
Price \$1500

Dimensions 10 x 8.25 in. (closed)

Structure: Three-dimensional artist's book

Materials Digital pigment prints; laser-cut wood; leather cover; companion booklet; handbound.

Available



Collections

ASU Rare Books and Manuscripts,
Arizona State University, Tempe AZ

Baldwin Library of Historical Children's Literature, University of Florida

Burton Barr Central Library Artist Made Book Collection,
Phoenix, Arizona

Contact

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